

BHARAT VYAS. N

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WORK EXPERIENCE

LIGHTING DESIGNER / STAGE MANAGER - May 2023 – Present
SELF EMPLOYED – AVAILABLE FOR TOURING

- Design and execute lighting for theatre and live performance, shaping mood, timing, and visual storytelling.
- Develop cue structures and program/operate lighting consoles during rehearsals and live shows.
- Manage rehearsals and performances, calling cues and coordinating between departments.
- Maintain prompt books, schedules, and clear communication with cast and crew.
- Oversee technical setup including rigging, patching, focusing, and show readiness.
- Portfolio: www.acameraperson.com/theatre

THEATRE LIAISON OFFICER - Jun 2026 – Present
TORONTO PUBLIC LIBRARY – TORONTO, CANADA

- Coordinate theatre operations, bookings, schedules, and production activities across multiple performance venues.
- Serve as the primary liaison between artists, production companies, technicians, presenters, and Toronto Public Library staff.
- Support productions through all phases, including pre-production, load-in, performances, and load-out.
- Oversee the safe operation of theatrical lighting, audio-visual, staging, and venue systems while providing technical support.

TECHNICAL DIRECTOR - Jan 2025 – Mar 2025
CRANE CREATIONS THEATRE COMPANY – MISSISSAUGA, CANADA

- Led technical operations for the 2025 Mississauga Puppet Festival.
- Developed technical riders, lighting plots, floor plans, and equipment lists. Coordinated with artists, companies, and venues for smooth execution.
- Managed equipment sourcing (rental, purchase, borrowing).
- Hired and scheduled technical staff in line with industry standards. Collaborated with producers to build feasible festival schedules.

PRODUCTION COORDINATOR / AV TECHNICIAN - May 2024 – Aug 2024
ENCORE – TORONTO, CANADA

- Supporting, planning and execution of live events through staffing coordination, logistics, and project tracking. Collaborated with producers and production managers, managed documentation and media assets, and assisted with purchase orders, vendor setup, and reporting.
- Supporting live events through setup, operation, and strike of audiovisual equipment. Troubleshoot on-site issues and maintained documentation.

PRODUCTION OPERATOR - Sep 2023 – Feb 2024
CITY OF MISSISSAUGA – MISSISSAUGA, CANADA

- Operated lighting, audio, fly systems, cameras, and communication equipment at Meadowvale Theatre, Paramount Fine Foods Centre and Celebration Square. Primarily managed lighting for a range of live events and performances. Interpreted production paperwork to plan technical execution
- Ensured safe and efficient operation of all technical systems.
- Collaborated with clients to meet show-specific requirements.

CINEMATOGRAPHER / PHOTOGRAPHER - Jan 2014 – Jul 2022
SELF EMPLOYED, INDIA

- Self-taught photographer and cinematographer with a strong foundation in visual storytelling.
- Co-founded Grains Per Pixel, delivering wedding photography and videography services.
- Shot and developed visual content across feature films, independent films, wildlife documentaries, and commercial projects.
- Transitioned into theatre, applying cinematic understanding of light, composition, and narrative to live performance.
- Portfolio: www.acameraperson.com/cinema

EDUCATION & CERTIFICATIONS

- DIPLOMA – Theatre Arts – Technical Production | Humber Polytechnic, Toronto | Graduated – 2024
- MASTERS – Global Media Studies | University of Westminster, London | Graduated – 2012
- BACHELORS – Electronics and Computers Engineering | Acharya Nagarjuna University, Guntur | Graduated – 2010
- CERTIFICATE OF TRAINING - Vectorworks Core Associate | Issued by Vectorworks
- CERTIFICATE OF TRAINING - Working at Heights | Issued by WHSC
- CERTIFICATE OF TRAINING - Power Elevated Work Platform | Issued by Humber Polytechnic
- CERTIFICATE - Emergency First Aid, CPR/AED | Issued by Canadian Red Cross

REFERENCES WILL BE FURNISHED UPON REQUEST
For more information, please visit www.acameraperson.com