

# Bharat Vyas Nanduru

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## EDUCATION

- Mentorship - Fred Foster Mentorship Program | Electronics Theatre Controls | 2025 - Ongoing
- Diploma – Theatre Arts – Technical Production | Humber Polytechnic, Toronto | 2022- 2024
- Masters – Global Media Studies | University of Westminster, London | 2011 – 2012
- Bachelors – Electronics and Computers Engineering | Acharya Nagarjuna University, Guntur | 2006 – 2010

## WORK

As a Lighting Designer - [www.acameraperson.com/theatre](http://www.acameraperson.com/theatre)

Show	Company	Director	Venue	Date
Lahore	Sawitri Theatre Group	Naimesh Nanavaty	Papermill Theatre, Toronto	May, 2025
Bodies of Nature	Cawthra Park Secondary School	Kinaj	Cawthra Park Secondary School, Mississauga	Mar, 2025
A Mixed Bill – Summer Dances	Frog in Hand Productions	Colleen Snell	Art Shelter, Mississauga	Jul, 2024

As an Assistant Lighting Designer

Show	Company	Designer	Venue	Date
Erased	Open Heart Surgery Theatre + Theatre Passe Muraille	Nick Blais	Theatre Passe Muraille, Toronto	Nov, 2024
A case for the existence of God	Coal Mine Theatre	Nick Blais	Coal Mine Theatre, Toronto	Nov, 2024
The Thanksgiving Play	Mirvish Productions	Nick Blais	CAA Ed Mirvish Theatre, Toronto	Oct, 2024
Noir	Frog in Hand Productions	Nick Blais	Stonehooker Brewery, Mississauga	Jul, 2023
The Effect	Coal Mine Theatre	Nick Blais	Coal Mine Theatre, Toronto	Jul, 2023
Stephen Sondheim's - A little night music	The Royal Conservatory of Music	Nick Blais	Koerner Hall, Toronto	May, 2023

As a Lightwalker

Show	Company	Stage Manager	Venue	Date
Kings Fall	National Ballet of Canada	Alex Wommack	Four Seasons Centre for the Performing Arts, Toronto	May, 2025
Reverence	National Ballet of Canada	Alex Wommack	Four Seasons Centre for the Performing Arts, Toronto	May, 2025
Silent Screen	National Ballet of Canada	Alex Wommack	Four Seasons Centre for the Performing Arts, Toronto	Nov, 2024
Emma Bovary	National Ballet of Canada	Troy Taylor	Four Seasons Centre for the Performing Arts, Toronto	Nov, 2023
Bentboy	Young People's Theatre	Fiona Jones	Young People's Theatre, Toronto	Oct, 2022

**As a Technical Director** - Crane Creations Theatre Company - Mississauga, Canada | Jan 2025 - Mar 2025

- Led all technical operations for the 2025 Mississauga Puppet Festival, including collecting and developing technical riders, lighting plots, floor plans, and equipment lists for each event. Managed communication with participating artists, companies, and venues to ensure seamless execution. Oversaw equipment sourcing (rental, purchase, or borrowing), hired and scheduled technical staff in compliance with industry standards, and collaborated with producers to create feasible festival schedules. Ensured staff readiness through proper training and resource allocation. Provided full-time availability and remained on call to resolve technical issues across all venues, up until the start of the festival.

**As a Production Coordinator** - Encore - Toronto, Canada | Jun 2024 - Aug 2024

- As a Production Coordinator Intern at Encore, I supported the planning and execution of live events by coordinating staffing, tracking project hours, and assisting with travel logistics for show crews. I collaborated with Producers and Production Managers on event logistics, maintained electronic project folders, managed timelines and deliverables using project management tools, and helped collect and organize media assets. My responsibilities also included processing purchase orders, setting up vendors, supporting timesheet and expense reporting, and attending pre- and post-show meetings to assist with job wrap-ups and deliverable verification.

**As an A/V Technician** - Encore - Toronto, Canada | May 2024 - June 2024

- As an AV Technician Intern at Encore, I supported live events by setting up, operating, and striking basic audiovisual equipment with precision and timeliness. I ensured client satisfaction by maintaining clear communication, troubleshooting technical issues on-site, and responding quickly to changes or equipment challenges. My role also involved maintaining accurate documentation, following internal procedures, and using equipment schedules to manage daily setups and breakdowns, all while fostering positive relationships with hotel staff and clients.

**As a Production Operator** - City of Mississauga - Mississauga, Canada | Sep 2023 - Feb 2024

- As a Production Operator with the City of Mississauga, I worked primarily at Meadowvale Theatre, Paramount Fine Foods Centre, and Celebration Square, where I operated various production equipment including lighting boards, fly systems, audio consoles, cameras, and communication systems. While I worked as a general technician across a wide variety of events—such as dance performances, spoken word shows, special events, musicals, and New Year celebrations—I primarily focused on managing the lighting for these productions. I reviewed production paperwork to develop operational plans, ensured all technical systems were safe and functional, and collaborated closely with clients to meet their specific show requirements.

**As a Theatre Technician** - Coal Mine Theatre - Toronto, Canada | Jul 2023

- During the first week of the run of The Effect at Coal Mine Theatre, I was brought on as an interim theatre technician to support the show's technical needs. In this role, I handled the operation and maintenance of lighting and sound systems, conducted pre-show/post-show checks, and ensured all technical aspects of the show were functioning correctly before the performances.

**As a Cinematographer/Photographer** - Freelance - Hyderabad, India | Jan 2014 - Jun 2022

- I am a self-taught photographer and cinematographer with a strong foundation in visual storytelling. After transitioning from a role as a Content and Social Media Analyst, I co-founded Grains Per Pixel, a creative studio specializing in wedding photography and videography. Over time, my focus expanded to include independent films and documentaries, which led to opportunities on mainstream commercial film sets. My most recent work as a cinematographer includes a wildlife documentary acquired by Discovery India and Animal Planet, now streaming on Prime Video. I have since made a career shift into theatre arts, bringing with me a rich background in visual media. To view my photography and cinematography portfolio, please visit my website.

## **As a Content and Social Media Analyst - Hindustan Times - Gurgaon, India | Nov 2012 - Nov 2013**

- As a Content and Social Media Analyst, I analyzed user engagement metrics and reported on web traffic across various social media platforms to inform strategic decisions. I developed and implemented SEO strategies by optimizing keyword usage to enhance content visibility and performance. Additionally, I identified audience behavior trends and proposed data-driven approaches to effectively expand reach and engagement with target audiences.

## **SOFTWARES**

- Vectorworks, ETC Console, ETC On PC, ETC Augmented 3D, Strand NEO, Stage CL, Lightwright, Sketch Up, Capture, QLab, Adobe Lightroom, Canva, WIX, SharePoint, Smartsheet, Microsoft Suite, Da Vinci Resolve, Adobe Premiere, Google Analytics, Google Ads, Clicky

## **CERTIFICATIONS**

- Working at Heights Training | Issued by WHSC
- Power Elevated Work Platform Training | Issued by Humber Polytechnic
- Emergency First Aid, CPR/AED | Issued by Canadian Red Cross
- Worker Health and Safety Awareness in 4 Steps | Issued by the Ministry of Labour Training and Skills Development
- Supervisor Health and Safety Awareness in 5 Steps | Issued by the Ministry of Labour Training and Skills Development

References upon request