Bharat Vyas. N

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EDUCATION

- Diploma Theatre Arts Technical Production | Humber Polytechnic, Toronto | Graduated 2024
- Masters Mass Communication | Madras Christian College | Dropped Out 2014
- Masters Global Media Studies | University of Westminster, London | Graduated 2012
- Bachelors Electronics and Computers Engineering | Acharya Nagarjuna University, Guntur | Graduated 2010

WORK

THEATRE - www.acameraperson.com/theatre

| Show | Company | Director | Venue | Credit | Date |
|---|---|------------------------------|--|--|----------|
| Kintsugi | Sampradaya Dance Creations | Lata Pada & Suma Suresh | Harbourfront Centre Theatre, Toronto | Lighting Designer and Stage Manager | Nov 2025 |
| Oleanna | Icarus Theatre | Anthony Goncharov | Tarragon Extraspace, Toronto | Set Designer | Aug 2025 |
| Body as Nature | Caitlin Griffin | Brendan McMurtry- Howlett | Soulpepper's Tank House Theatre, Toronto | Lighting Designer and Stage Manager | Jul 2025 |
| Lahore | Sawitri Theatre Group | Naimesh Nanavaty | Papermill Theatre, Toronto | Lighting Designer | May 2025 |
| Bodies of Nature | Cawthra Park Secondary School | Kinaj | Cawthra Park Secondary School, Mississauga | Lighting Designer | Mar 2025 |
| A Mixed Bill – Summer Dances | Frog in Hand Productions | Colleen Snell | Art Shelter, Mississauga | Lighting Designer and Technician | Jul 2024 |
| Show | Company | Designer | Venue | Credit | Date |
| Erased | Open Heart Surgery Theatre + Theatre Passe Muraille | Nick Blais | Theatre Passe Muraille, Toronto | Assistant Lighting Designer | Nov 2024 |
| A case for the existence of God | Coal Mine Theatre | Nick Blais | Coal Mine Theatre, Toronto | Assistant Lighting Designer | Nov 2024 |
| The Thanksgiving Play | Mirvish Productions | Nick Blais | CAA Ed Mirvish Theatre, Toronto | Assistant Lighting Designer | Oct 2024 |
| Noir | Frog in Hand Productions | Nick Blais | Stonehooker Brewery, Mississauga | Assistant Lighting Designer | Jul 2023 |
| The Effect | Coal Mine Theatre | Nick Blais | Coal Mine Theatre, Toronto | Assistant Lighting Designer | Jul 2023 |
| Stephen Sondheim's - A little night music | The Royal Conservatory of Music | Nick Blais | Koerner Hall, Toronto | Assistant Lighting Designer | May 2023 |
| Show | Company | Stage Manager | Venue | Credit | Date |
| Kings Fall | National Ballet of Canada | Alex Wommack | Four Seasons Centre for the Performing Arts, Toronto | Light walker | May 2025 |

| Reverence | National Ballet of Canada | Alex Wommack | Four Seasons Centre for the Performing Arts, Toronto | Light walker | May 2025 |
|---------------|------------------------------|--------------|--|--------------|----------|
| Silent Screen | National Ballet of Canada | Alex Wommack | Four Seasons Centre for the Performing Arts, Toronto | Light walker | Nov 2024 |
| Emma Bovary | National Ballet of Canada | Troy Taylor | Four Seasons Centre for the Performing Arts, Toronto | Light walker | Nov 2023 |
| Bentboy | Young People's Theatre | Fiona Jones | Young People's Theatre, Toronto | Light walker | Oct 2022 |

As a Technical Director - Crane Creations Theatre Company - Mississauga, Canada | Jan 2025 - Mar 2025

- Led all technical operations for the 2025 Mississauga Puppet Festival, including collecting and developing technical riders, lighting plots, floor plans, and equipment lists for each event. Managed communication with participating artists, companies, and venues to ensure seamless execution. Oversaw equipment sourcing (rental, purchase, or borrowing), hired and scheduled technical staff in compliance with industry standards, and collaborated with producers to create feasible festival schedules. Provided full-time availability and remained on call to resolve technical issues across all venues, up until the start of the festival.

As a Production Coordinator - Encore - Toronto, Canada | Jun 2024 - Aug 2024

- As a Production Coordinator Intern at Encore, I supported the planning and execution of live events by coordinating staffing, tracking project hours, and assisting with travel logistics for show crews. I collaborated with Producers and Production Managers on event logistics, maintained electronic project folders, managed timelines and deliverables using project management tools, and helped collect and organize media assets. My responsibilities also included processing purchase orders, setting up vendors, supporting timesheet and expense reporting, and attending pre- and post-show meetings to assist with job wrap-ups and deliverable verification.

As an A/V Technician - Encore - Toronto, Canada | May 2024 - June 2024

- As an AV Technician Intern at Encore, I supported live events by setting up, operating, and striking basic audiovisual equipment with precision and timeliness. I ensured client satisfaction by maintaining clear communication, troubleshooting technical issues on-site, and responding quickly to changes or equipment challenges. My role also involved maintaining accurate documentation, following internal procedures, and using equipment schedules to manage daily setups and breakdowns, all while fostering positive relationships with hotel staff and clients.

As a Production Operator - City of Mississauga - Mississauga, Canada | Sep 2023 - Feb 2024

- As a Production Operator with the City of Mississauga, I worked primarily at Meadowvale Theatre, Paramount Fine Foods Centre, and Celebration Square, where I operated various production equipment including lighting boards, fly systems, audio consoles, cameras, and communication systems. While I worked as a general technician across a wide variety of events—such as dance performances, spoken word shows, special events, musicals, and New Year celebrations—I primarily focused on managing the lighting for these productions. I reviewed production paperwork to develop operational plans, ensured all technical systems were safe and functional, and collaborated closely with clients to meet their specific show requirements.

As a Cinematographer/Photographer - Freelance - Hyderabad, India | Jan 2014 - Jun 2022

- I am a self-taught photographer and cinematographer with a strong foundation in visual storytelling. After transitioning from a role as a Content and Social Media Analyst, I co-founded Grains Per Pixel, a creative studio specializing in wedding photography and videography. Over time, my focus expanded to include independent films

and documentaries, which led to opportunities on mainstream commercial film sets. My most recent work as a cinematographer includes a wildlife documentary acquired by Discovery India and Animal Planet, now streaming on Prime Video. I have since made a career shift into theatre arts, bringing with me a rich background in visual media. To view my photography and cinematography portfolio, please visit my website. https://www.acameraperson.com/cinema

As a Content and Social Media Analyst - Hindustan Times - Gurgaon, India | Nov 2012 - Nov 2013

- As a Content and Social Media Analyst, I analyzed user engagement metrics and reported on web traffic across various social media platforms to inform strategic decisions. I developed and implemented SEO strategies by optimizing keyword usage to enhance content visibility and performance. Additionally, I identified audience behavior trends and proposed data-driven approaches to effectively expand reach and engagement with target audiences.

SOFTWARES

- Vectorworks, ETC Console, ETC On PC, ETC Augmented 3D, Strand NEO, Stage CL, Lightwright, Sketch Up, Capture, QLab, Adobe Lightroom, Canva, WIX, SharePoint, Smartsheet, Microsoft Suite, Da Vinci Resolve, Adobe Premiere, Google Analytics, Google Ads, Clicky

ACHIVEMENTS

- ETC Fred Foster Student Mentorship Program | Electronic Theatre Controls (ETC), 2025 - Ongoing

Selected as one of a limited number of participants worldwide, and the only participant based in Canada. Engaging in mentorship with leading professionals in lighting and entertainment technology.

Link: https://www.etcconnect.com/About/News/ETC-Announces-2025-Fred-Foster-Student-Mentees.aspx Link: https://www.livedesignonline.com/news/etc-announces-2025-fred-foster-student-mentees

CERTIFICATIONS

- Vectorworks Core Associate Certificate | Issued by Vectorworks
- Working at Heights Training | Issued by WHSC
- Power Elevated Work Platform Training | Issued by Humber Polytechnic
- Emergency First Aid, CPR/AED | Issued by Canadian Red Cross
- Worker Health and Safety Awareness in 4 Steps | Issued by the Ministry of Labour Training and Skills Development
- Supervisor Health and Safety Awareness in 5 Steps | Issued by the Ministry of Labour Training and Skills Development

PROFESSIONAL AFFILIATIONS:

- Associate Member, Associated Designers of Canada (ADC), Canada

References upon request