

BHARAT VYAS. N

WWW.ACAMERAPERSON.COM

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WORK EXPERIENCE

LIGHTING DESIGNER/STAGE MANAGER

SELF EMPLOYED – AVAILABLE FOR TOURING

May 2023 – Now

- Designed and executed lighting for theatre and live performance, shaping mood, timing, and visual storytelling.
- Developed cue structures and programmed/operated lighting consoles during rehearsals and live shows.
- Managed rehearsals and performances, calling cues and coordinating between departments.
- Maintained prompt books, schedules, and clear communication with cast and crew.
- Oversaw technical setup including rigging, patching, focusing, and show readiness.
- Adapted quickly to live performance conditions, ensuring smooth execution under pressure.
- Portfolio: www.acameraperson.com/theatre

TECHNICAL DIRECTOR

CRANE CREATIONS THEATRE COMPANY – MISSISSAUGA, CANADA

Jan 2025 – Mar 2025

- Led technical operations for the 2025 Mississauga Puppet Festival.
- Developed technical riders, lighting plots, floor plans, and equipment lists. Coordinated with artists, companies, and venues for smooth execution. Managed equipment sourcing (rental, purchase, borrowing).
- Hired and scheduled technical staff in line with industry standards. Collaborated with producers to build feasible festival schedules.

PRODUCTION COORDINATOR / A/V TECHNICIAN

ENCORE – TORONTO, CANADA

May 2024 – Aug 2024

- Production Coordinator Intern at Encore, supporting planning and execution of live events through staffing coordination, logistics, and project tracking. Collaborated with producers and production managers, managed documentation and media assets, and assisted with purchase orders, vendor setup, and reporting
- AV Technician Intern at Encore, supporting live events through setup, operation, and strike of audiovisual equipment. Troubleshot on-site issues, maintained documentation, and coordinated with clients and venue staff to ensure smooth event execution.

PRODUCTION OPERATOR

CITY OF MISSISSAUGA – MISSISSAUGA, CANADA

Sep 2023 – Feb 2024

- Production Operator, City of Mississauga (Meadowvale Theatre, Paramount Fine Foods Centre, Celebration Square). Operated lighting, audio, fly systems, cameras, and communication equipment.
- Primarily managed lighting for a range of live events and performances. Interpreted production paperwork to plan technical execution
- Ensured safe and efficient operation of all technical systems.
- Collaborated with clients to meet show-specific requirements.

CINEMATOGRAPHER/PHOTOGRAPHER

SELF EMPLOYED, INDIA

Jan 2014 – Jul 2022

- Self-taught photographer and cinematographer with a strong foundation in visual storytelling.
- Co-founded Grains Per Pixel, delivering wedding photography and videography services.
- Shot and developed visual content across independent films, documentaries, and commercial projects.
- Worked on mainstream film sets, contributing to camera and lighting workflows.
- Cinematographer on a wildlife documentary acquired by Discovery India and Animal Planet, streaming on Prime Video.
- Transitioned into theatre, applying cinematic understanding of light, composition, and narrative to live performance.
- Portfolio: www.acameraperson.com/cinema

EDUCATION & CERTIFICATIONS

- DIPLOMA – Theatre Arts – Technical Production | Humber Polytechnic, Toronto | Graduated – 2024
- MASTERS – Global Media Studies | University of Westminster, London | Graduated – 2012
- BACHELORS – Electronics and Computers Engineering | Acharya Nagarjuna University, Guntur | Graduated – 2010
- CERTIFICATE - Vectorworks Core Associate | Issued by Vectorworks
- CERTIFICATE OF TRAINING - Working at Heights | Issued by WHSC
- CERTIFICATE OF TRAINING - Power Elevated Work Platform | Issued by Humber Polytechnic
- CERTIFICATE - Emergency First Aid, CPR/AED | Issued by Canadian Red Cross

REFERENCES WILL BE FURNISHED UPON REQUEST

For more information, please visit www.acameraperson.com